

# Substrat & MétroPoïèse

*formulation stratégique*

$$\text{♩} \sim 80 \div 4 = (\text{♩} \sim 20) * 11 \sim 220$$

pulsation ♩~80 potentialisée | ♦ territoire substrat d'action | impulsion ♩~220 actualisée

Sonocreatica 2009

$$\begin{aligned} \textbf{275 : 2} \\ = 137.5 * 3 = 412.5 \end{aligned}$$

$$\begin{aligned} \textbf{293.33 : 2} \\ = 146.66 * 3 = 439.99 \end{aligned}$$

11:8 bracket covers measures 1-4. Measure 1: 3:2. Measure 2: 5:4. Measure 3: 4:3. Measure 4: 5:3.

Compression / Dilatation / Imbrication...

$$220 \div 4 = 55 \text{ (♩ de 11/8) } * 5 = \text{♩} 275-----$$

$$220 \div 3 = 73.33 * 4 = \textbf{293.33}$$

$$220 \div 3 = 73.33 * 5 = \textbf{366}$$

11:8 bracket covers measures 1-2. ♩ symbol indicates the note value for the first measure.

2

11 ♩/8 ♩

5:3 bracket covers measures 5-6. 3:2 bracket covers measures 7-8. 4:3 bracket covers measures 8-9.

Compression / Dilatation / Imbrication...

$220 \div 2 * 3 = 330$

♩~80

Potentialisation de la pulsation

11:8 bracket covers measures 5-9.

3

11 ♩/8 ♩

3:2 bracket covers measures 10-11. 5:3 bracket covers measures 12-13. 7:4 bracket covers measures 13-14.

$220 \div 4 = 55 * 7 = 385$

Actualisation de l'impulsion

11:8 bracket covers measures 10-14.