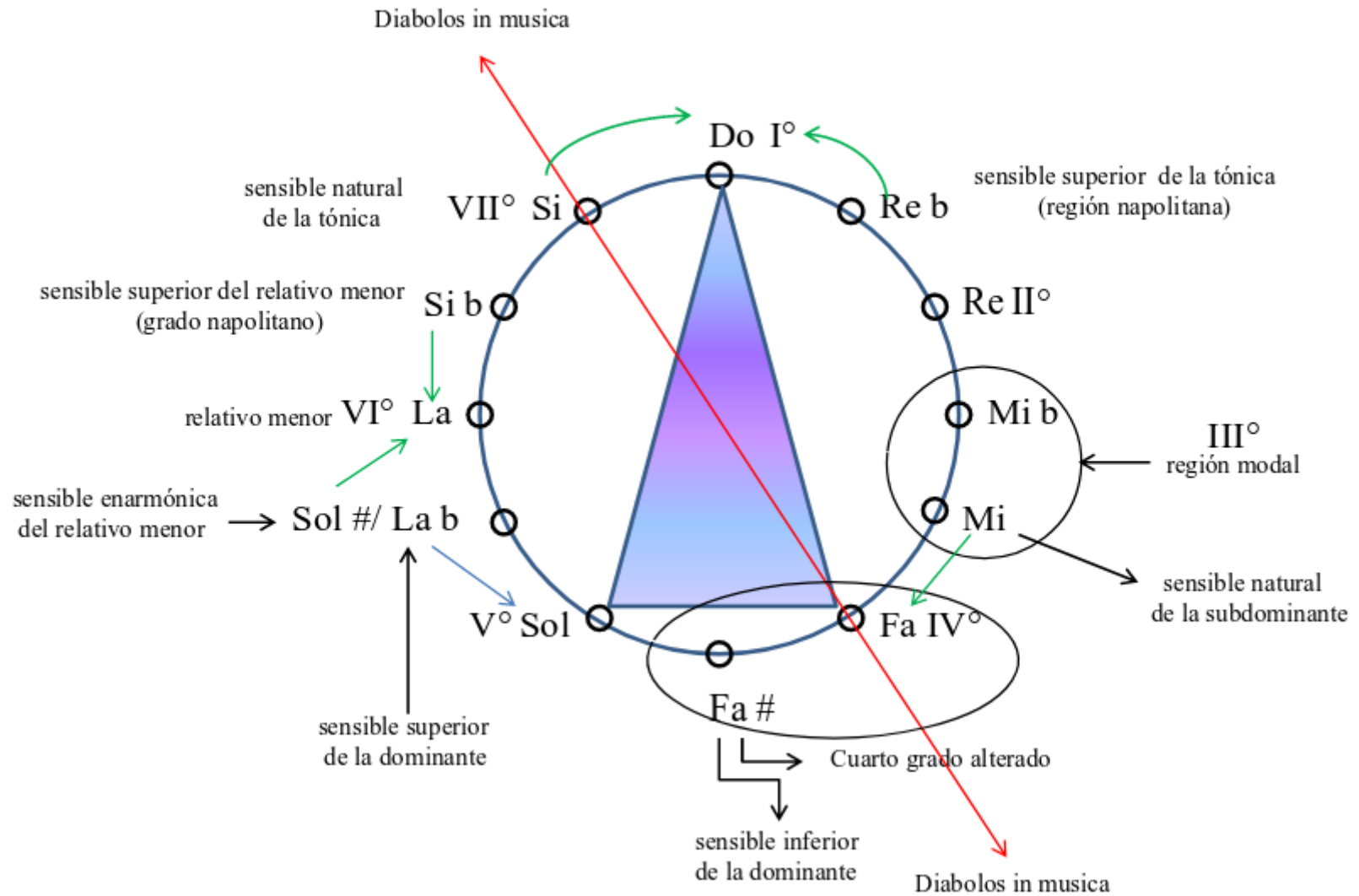
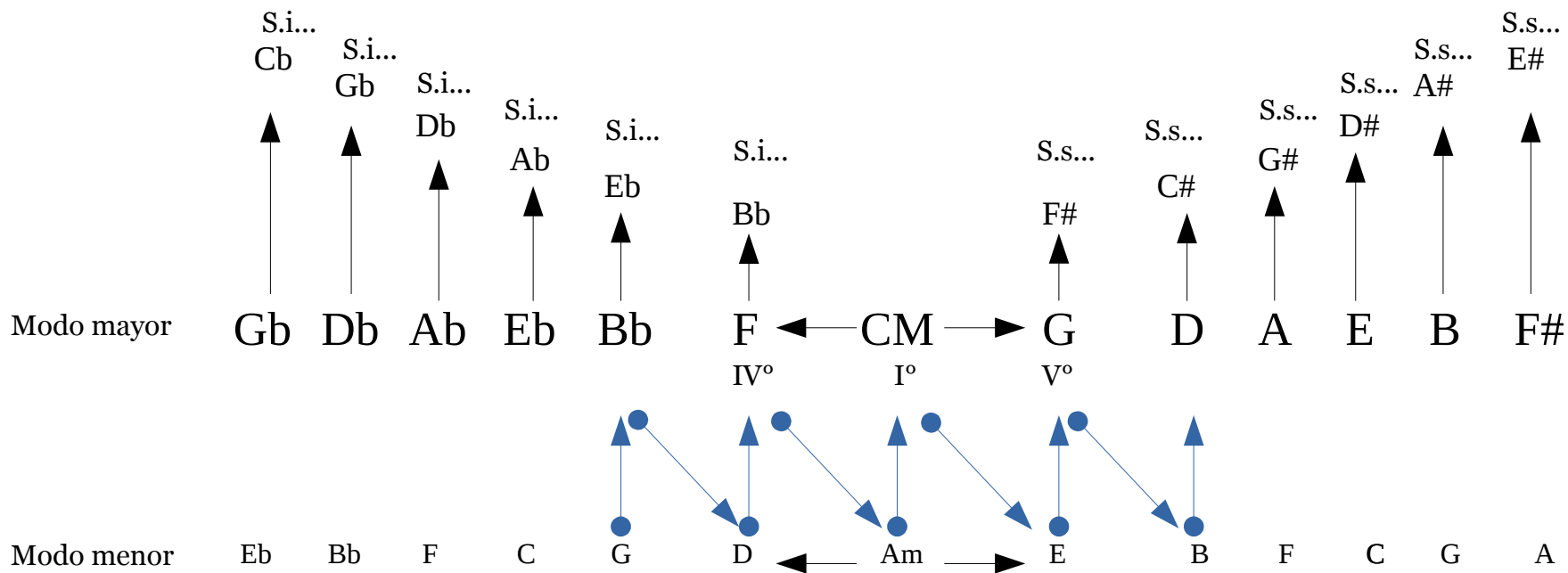


PROCESO DE SENSIBILIZACIÓN EN EL SISTEMA TONAL



Región de la subdominate

Región de la dominate



Sensible superior : S.s...

Sensible inferior : S.i...

Accords utilisés aux époques baroque et classique
1680-1830
Exemples en do majeur

I°

5 6 6 6 2

I° VI° IV° VI° II°

II°

5 6 +6 +6 +6 +6 7 2

7 4 3 5d 5

II° V° VII° V° VII° VII° V° III°

III°

5 6 6 7 2

16 4

III° I° VI° III° IV°

IV°

5 6 6 +4 +4 +4 7 6

22 4 b 3 5

IV° II° VII° V° VII° VII° IV° II°

V°

5 6 7

31 4 +

V° I° V°

VI°

35

35 5 6 6 4 7 5 4

4 4 +2 6 3

VI° IV° II° VII° VI° IV° II°

VII°

43

43 5 5d 6 7d 7

5d 5d 5d

V° VII° V° VII° VII°

Accords utilisés aux époques baroque et classique
1680-1830
Exemples en do mineur

I°

5 6 6 6 2

4 5

I° VI° IV° VI° II°

II°

7

5d +6 +6 +6 +6 7

7 4 3 5d 5b

II° V° VII° V° VII° V°

III°

14

6 6 2

4 *

I° VI° IV°

IV°

18

5 6 6 +4 +4 7 *

18 +4 3 6 5 *

IV° II° VII° V° VII° IV° II°

V°

26

5 6 7

26 4 +

V° I° V°

VI°

30

30 5 6 6 4 +2 7 5 4

VI° IV° II° VII° VI° IV° II°

Detailed description: This system shows a sequence of seven chords in the VI° series. The first six chords are shown in both treble and bass clefs. The treble clef notes are: 5, 6, 6, 6, 7, 5, 4. The bass clef notes are: 4, +2, 7, 6, 3. Asterisks are placed above the 5th and 7th chords. The 7th chord is not shown in the bass clef. The progression is labeled VI°, IV°, II°, VII°, VI°, IV°, II° below the staves.

VII°

38

38 6 5d 6 5d 7d

V° VII° V° VII°

Detailed description: This system shows a sequence of four chords in the VII° series. The first three chords are shown in both treble and bass clefs. The treble clef notes are: 6, 5d, 6, 7d. The bass clef notes are: 6, 5d, 5d, 7d. The progression is labeled V°, VII°, V°, VII° below the staves.

Accords utilisés aux époques baroque et classique
 1680-1830
 Exemples en la mineur

I°

5 6 6 6 2
 4 5

I° VI° IV° VI° II°

II°

5d +6 +6 +6 +6 7
 7 4 3 5d 5b

II° V° VII° V° VII° V°

III°

6 6 2
 14 4

I° VI° IV°

IV°

5 6 6 +4 +4 7 6
 18 +4 3 5

IV° II° VII° V° VII° IV° II°

V°

5 6 7
 26 4 +

V° I° V°

VI°

30

30 5 6 6 4 +2 7 5 4 3

VI° IV° II° VII° VI° IV° II°

Detailed description: This system shows a sequence of seven chords in the VI° family. The treble clef contains the upper voices, and the bass clef contains the lower voices. The chords are: VI° (5, 6), IV° (6, 4), II° (6, 4), VII° (+2), VI° (7), IV° (5, 6), and II° (4, 3). Asterisks are placed above the notes in measures 35 and 36. The bass clef notes are: VI° (5), IV° (6), II° (4), VII° (+2), VI° (7), IV° (5), and II° (3).

VII°

38

38 6 5d 6 5d 7d

V° VII° V° VII°

Detailed description: This system shows a sequence of four chords in the VII° family. The treble clef contains the upper voices, and the bass clef contains the lower voices. The chords are: V° (6), VII° (5d), V° (6), and VII° (7d). The bass clef notes are: V° (6), VII° (5d), V° (6), and VII° (7d).

Résolution des notes à mouvement obligé

Accord de quinte diminuée et ses reversements.....

5d 5 +6 6 +6 6 6 6
3 3 3 +4 +4

11 Accord de septième de dominante et ses reversement.....

+4 5 7 + 5

15 Accord de septième diminuée et ses reversement.....

7d 5 +4 6
b

19 Accord de septième de sensible et ses reversement.....

7 5 +6 6
5b 5 5

23 Préparation et résolution de la septième dans les accords de septième espèce (II, III, IV, VI) et reversements

7 2