

Ossia

The image displays a musical score for guitar, featuring a treble clef staff and a bass clef staff. The score is divided into two main sections, each enclosed in a large black oval. The first section is on the bass staff, and the second is on the treble staff. Both sections are marked with red text indicating techniques: "3ce M" (three consecutive notes) and "4te" (fourth fret). The notes are color-coded: blue for natural notes and green for notes with accidentals. Fret positions are indicated by numbers above the notes.

Section 1 (Bass Staff):

- Notes: G₂ (blue), A₂ (green, $\frac{1}{6}$), B₂ (green, $\frac{1}{3}$), C₃ (blue, 0), D₃ (green, $\frac{1}{6}$), E₃ (green, $-\frac{1}{3}$), F₃ (blue, 0), G₃ (green, $\frac{1}{8}$), A₃ (green, $\frac{1}{4}$), B₃ (green, $\frac{3}{8}$).
- Techniques: "3ce M" (under G₂, A₂, B₂), "3ce M" (under D₃, E₃, F₃), "4te" (under G₃, A₃, B₃).

Section 2 (Treble Staff):

- Notes: C₄ (blue, 0), D₄ (green, $\frac{2}{5}$), E₄ (green, $\frac{3}{10}$), F₄ (green, $\frac{1}{5}$), G₄ (green, $\frac{1}{10}$), A₄ (blue, 0), B₄ (green, $\frac{2}{5}$), C₅ (green, $\frac{3}{10}$), D₅ (green, $\frac{1}{5}$), E₅ (green, $\frac{1}{10}$), F₅ (blue, 0).
- Techniques: "3ce M" (under D₄, E₄, F₄), "3ce M" (under B₄, C₅, D₅).