

La Dérive Sonopoiétique

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♩ = 66

Musical score for the first system, measures 1-5. The score includes parts for Flute, Timpani, Vibraphone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Flute part features a melodic line with dynamics *mp*, *p*, and *mf*. The Timpani part has a rhythmic pattern with dynamics *p* and *cresc.*. The Vibraphone part has a rhythmic pattern with dynamics *mp* and *pizz.*. The Violin 1 and 2 parts have a melodic line with dynamics *p* and *mp*. The Viola part has a melodic line with dynamics *p* and *mp*. The Cello part has a melodic line with dynamics *mf* and *pp*. The Double Bass part has a melodic line with dynamics *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Timpani (Timp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with dynamics *mp*, *ppp*, and *mp*. The Timpani part has a rhythmic pattern with dynamics *mp*. The Vibraphone part has a rhythmic pattern with dynamics *mp*. The Violin 1 and 2 parts have a melodic line with dynamics *mp* and *ppp*. The Viola part has a melodic line with dynamics *mp* and *ppp*. The Cello part has a melodic line with dynamics *ppp* and *mp*. The Double Bass part has a melodic line with dynamics *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 14-21. The score includes parts for Flute (Fl.), Tympan (Timp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features dynamic markings such as *ppp*, *p*, and *pp*. Performance techniques like *arco* and *ponticello* are indicated. Fingerings and bowings are also specified.

Musical score for measures 22-29. The score includes parts for Flute (Fl.), Tympan (Timp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features dynamic markings such as *mf*, *pp*, *ppp*, and *mp*. Performance techniques like *pizz.*, *arco*, and *Div.* are indicated. A tempo marking *Lontano Vers la* with a quarter note equal to 80 is present. The score includes complex rhythmic patterns and articulation marks.

29

Fl.

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

ppp

cresc.

38

Fl.

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

mp

sf

mf

mf

mf

mf

mf

mf

arco

arco

arco

arco

arco

mf

mf

mf

44

Fl.

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

Fl.

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56

Fl. *ppp*

Timp. *ppp*

Vib. *mp*

Vln. 1 *pizz.* *mf* *arco* *ppp*

Vln. 2 *pizz.* *mf* *arco* *ppp*

Vla. *pizz.* *mf* *arco* *ppp*

Vc. *arco* *mf* *3/4* *pizz.* *sf* *mp* *arco* *ppp*

D.B. *arco* *mf* *0* *pizz.* *sf* *mp* *pp*

61

Fl. *p*

Timp.

Vib. *p*

Vln. 1 *ppp* *pp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ord.* *ppp*

D.B. *p*

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♩ = 54

69

Fl. *p*

Timp. *mf* *ppp* *ppp*

Vib.

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *p < f* *pp* *mp*

D.B. *pp* *p* *p*

78

Fl. *p* *sempre p* *pp*

Timp.

Vib. *pp* *p* *mp*

Vln. 1 *mp* *p* *mp*

Vln. 2 *pp* *p*

Vla. *p* *pizz.*

Vc. *p* *pppp* *pppp*

D.B. *p* *pizz.*

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86 $\text{♩} = 84$

Fl. *mp*

Timp. *f* *pp*

Vib. *mp*

Vln. 1 *sf* *ppp* *arco* *pp*

Vln. 2 *sf* *ppp* *arco*

Vla. *pizz.*

Vc. *pizz.* *p* *arco* $-1/4$ 0 $1/4$

D.B. *sfz* *mp*

93

Fl. *mp*

Vib. *p* *mp* *pizz.*

Vln. 1 *p* *mp* *pizz.*

Vln. 2 *mp* *mp* *pizz.*

Vla. *mp* $3/4$

Vc. *mp*

D.B. *mp*

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98

Fl.

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

mp

mf

3/4

1/4

0 1/3 2/3 0 1/3

2/3 0 1/3 2/3 0

-1/3 -2/3 0 1/3 1/3

5

pizz.

102

Fl.

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *cresc.*

mf *cresc.*

p

arco

mp *cresc.* *sempresc.*

arco

mp *cresc.* *sempresc.*

arco

mp *cresc.* *sempresc.*

3/4

-1/3 -2/3 0 1/3 1/3

1/4 0 3/4

1/3 1/3 0

1/4 0 1/4 0

arco

arco

arco

arco

mf *cresc.*

This musical score page features ten staves for various instruments. The Flute staff (top) begins with a tempo marking of quarter note = 56 and includes dynamic markings of *p*, *mp*, *pp*, and *p*. The Timpani staff includes a tempo marking of quarter note = 56 and dynamic markings of *pp* and *p*. The Vibraphone staff includes dynamic markings of *p*, *mp*, *sf*, and *p*. The Violin 1 and 2 staves include dynamic markings of *pp* and *mp*. The Violin 3 staff includes dynamic markings of *p* and *pp*. The Viola 1 and 2 staves include dynamic markings of *p* and *mp*. The Cello 1 and 2 staves include dynamic markings of *p* and *mp*. The Contrabass staff includes dynamic markings of *mp*. The score includes various musical notations such as slurs, accents, and performance instructions like *loco*, *pizz.*, and *arco*.

This musical score is for a chamber ensemble, featuring the following instruments: Flute (Fl.), Timpani (Timp.), Vibraphone (Vib.), Violins (Vln. 1, 2, 3), Violas (Vla. 1, 2), Cellos (Vc. 1, 2), and Double Basses (Cb.).

The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, and 19 indicated. The tempo is marked as $\text{♩} = 90 \sim 93$.

Flute (Fl.): Measures 14-16 feature a melodic line starting with a *p* dynamic and a *sl:sl* marking. Measures 17-19 are silent.

Timpani (Timp.): Measures 14-16 are silent. Measures 17-19 feature a rhythmic pattern of eighth notes.

Vibraphone (Vib.): Measures 14-16 feature a melodic line starting with a *mp* dynamic. Measures 17-19 feature a melodic line starting with a *pizz.* dynamic, followed by *mf* and *p* dynamics.

Violins (Vln. 1, 2, 3): Measures 14-16 are silent. Measures 17-19 feature a melodic line starting with a *mp* dynamic and a *pizz.* marking.

Violas (Vla. 1, 2): Measures 14-16 are silent. Measures 17-19 feature a melodic line starting with a *mp* dynamic and a *pizz.* marking.

Cellos (Vc. 1, 2): Measures 14-16 are silent. Measures 17-19 feature a melodic line starting with a *mp* dynamic and a *pizz.* marking, with a *cresc.* marking.

Double Basses (Cb.): Measures 14-16 feature a melodic line starting with a *mf* dynamic and a *pizz.* marking. Measures 17-19 feature a melodic line starting with a *mf* dynamic and a *pizz.* marking, with a *cresc.* marking.

This musical score page contains eight staves, numbered 20 to 27. The instruments are Flute (Fl.), Timpani (Timp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score begins at measure 20 and concludes at measure 27. The time signature starts in 4/4 and changes to 3/4 at measure 25, then returns to 4/4. The key signature is one sharp (F#). The woodwinds and timpani are mostly silent, while the strings and vibraphone play. The strings are marked 'arco' and 'p'. The vibraphone has an 'mp' dynamic marking and a '5' fingering. The Viola 1 part features a '1/4' marking and a '5' fingering. The Viola 2 part has a '1/4' marking and a 'p' dynamic. The Violoncello 1 part has a 'p' dynamic and a '-1/4' marking. The Violoncello 2 part has a 'p' dynamic and a '1/4' marking. The Contrabass part has a 'p' dynamic and a '1/4' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29
Fl. 4 *pp* -1/4 0 1/4 0

29
Timp.

29 *mp* *p* 8

29 solo *mp* 1/4 1/3 2/3 0 -1/4 0 1/4

Vln. 2 *p* 1/4 *mp*

Vln. 3 *p* *mp*

Vla. 1 *mp* 1/4 2/3 1/4 *mp* 2/3 1/3

Vla. 2 *mp* 1/4 0 1/4 *mp* 1/4 1/3 1/3

Vc. 1 *mp* 1/4 0 1/4 *mp* 1/3 2/3

Vc. 2 *mp* 1/4

Cb. *mp*

This page of a musical score features the following instruments and parts:

- Fl.:** Flute, starting at measure 38 with a melodic line.
- Timp.:** Timpani, featuring a rhythmic pattern starting at measure 38.
- Vib.:** Vibraphone, playing a melodic line with *mp* dynamics.
- Vln. 1, 2, 3:** Violins, playing *pp* (pianissimo) parts with *loco* markings and various ornaments.
- Vla. 1, 2:** Violas, playing a melodic line with *pp* dynamics.
- Vc. 1, 2:** Violoncellos, playing a melodic line with *pp* dynamics and *pizz.* (pizzicato) markings.
- Cb.:** Contrabass, playing a melodic line with *pp* dynamics and *pizz.* markings.

The score includes various musical notations such as dynamics (*mp*, *mf*, *sf*, *pp*, *f*), articulation (*loco*, *pizz.*), and ornaments (e.g., $\frac{1}{4}$, $\frac{2}{3}$, $\frac{3}{4}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{0}{1}$). It also features complex rhythmic patterns and multi-measure rests across different time signatures.

53

Fl. *p* *mp*

Timp. *pp* *ppp*

Vib. *p*

Vln. 1 *pp* *sfz*

Vln. 2 *pp* *sfz*

Vln. 3 *pp*

Vla. 1 *arco* *pp* *sfz*

Vla. 2 *arco* *pp* *f*

Vc. 1 *arco* *pp* *p* *f* *p* *mp* *pizz.*

Vc. 2 *arco* *pp* *p* *f* *p* *mp* *pizz.*

Cb. *arco* *pp* *p* *f* *pp* *mp*

53

p *mp* *pp* *ppp* *pp* *sfz* *f* *pp* *mp* *pizz.*

3 6 3/4 3/4 3/4 0

1/4 2/3 1/3 1/4

Musical score for Flute (Fl.), Timpani (Timp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is in 3/4 time and begins at measure 66. The Flute part features a melodic line with dynamics *mp* and *p*. The Timpani part has a rhythmic accompaniment with dynamics *mp* and *mf*. The Vibraphone part plays chords with a *mf* dynamic. The Violin and Viola parts are mostly silent. The Violoncello parts provide harmonic support with various articulations and dynamics.

75

Fl.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

This musical score page covers measures 75 through 80. The instruments are Flute (Fl.), Timpani (Timp.), Vibraphone (Vib.), Violins 1, 2, and 3 (Vln. 1, 2, 3), Violas 1 and 2 (Vla. 1, 2), Violas 1 and 2 (Vc. 1, 2), and Contrabass (Cb.). The score is written in treble and bass clefs with various time signatures: 4/4, 2/4, and 3/4. Dynamics include *mf*, *p*, *pp*, *mp*, *sf*, and *mf*. Performance instructions such as *pizz.*, *arco*, *s.p.*, and *mf* are present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and features various articulations and phrasing marks.

This musical score page covers measures 82 through 89. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Timp. (Timpani):** Remains silent throughout the page.
- Vib. (Vibraphone):** Plays a melodic line starting in measure 82 with a *mp* dynamic. It features a *sl:sl* (slide) marking in measure 82 and a *cresc.* (crescendo) marking in measure 84. The line continues with various rhythmic patterns and articulations.
- Vln. 1, 2, 3 (Violins):** Violins 1 and 2 are silent. Violin 3 enters in measure 84 with a $\frac{1}{4}$ note chord, then plays a melodic line in measure 85 marked *arco* and *p* (piano). It continues with a $\frac{3}{4}$ note chord in measure 86.
- Vla. 1, 2 (Violas):** Both play a rhythmic accompaniment of eighth notes. Viola 1 starts in measure 82 with a *mf* (mezzo-forte) dynamic. Viola 2 starts in measure 83 with a *mf* dynamic. They both play through measure 89.
- Vc. 1, 2 (Cellos):** Both play a rhythmic accompaniment of eighth notes. Cello 1 starts in measure 82 with a *mf* dynamic. Cello 2 starts in measure 83 with a *mf* dynamic. They both play through measure 89.
- Cb. (Double Bass):** Plays a rhythmic accompaniment of eighth notes starting in measure 82. It includes a *mp* dynamic marking in measure 84 and a *cresc.* marking in measure 85.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *cresc.*), articulations (*sl:sl*, *arco*), and time signatures ($\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{3}$, $\frac{2}{3}$, $\frac{0}{3}$).

89

Fl.

Timp.

89

pp

Vib.

10

p

solo

mp

cresc.

sempre cresc.

8^{va}

Vln. 1

0

pizz.

1/4

pp

p

Vln. 2

pizz.

mp

1/4

3/4

0

Vln. 3

mp

1/4

3/4

0

Vla. 1

mp

Vla. 2

mp

Vc. 1

1/4

mp

Vc. 2

p

2:32

Cb.

mp

mp

1/4

This musical score page contains measures 97 through 104. The instruments are Flute (Fl.), Timpani (Timp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is written in 2/4 time and includes various musical notations such as dynamics (*p*, *mf*, *mp*, *pp*, *sff*), articulations (*tr*, *loco*, *arco*, *pizz.*), and performance instructions (e.g., $\frac{2}{3}$, $\frac{3}{4}$, $\frac{1}{3}$). The Flute part features a trill in measure 97 and a series of sixteenth-note passages in measures 98-100. The Timpani part has a dynamic change from *p* to *mf* in measure 98 and includes triplet and sixteenth-note patterns. The Vibraphone part consists of sustained chords with a dynamic shift to *mf* in measure 100. The Violin 1 part begins with a sixteenth-note figure and includes *loco* and *arco* markings. The Violin 2 part has a *p* dynamic in measure 100. The Viola 2 part has a $\frac{2}{3}$ marking in measure 102. The Violoncello 1 part has a $\frac{3}{4}$ marking in measure 102. The Violoncello 2 part has a $\frac{1}{3}$ marking in measure 102. The Contrabass part has a *pizz.* marking in measure 100 and a $\frac{1}{4}$ marking in measure 97. The page number 11 is in the top right corner.

This musical score page covers measures 107 to 116. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 107-116. Starts with a melodic line in 2/4 time, then changes to 3/4. Dynamic markings include *mp*, *p*, *mp*, *p*, and *ppp*. Includes fingerings like 1/4, 0, 3/4, and 0.
- Timpani (Timp.):** Measures 107-116. Features rhythmic patterns in 2/4 and 3/4 time.
- Vibraphone (Vib.):** Measures 107-116. Includes a melodic line in 3/4 time with a dynamic marking of *mf*.
- Violins (Vln.):** Vln. 1, 2, and 3. Vln. 1 and 2 have *ppp* markings and *8va* indications. Vln. 3 has *ppp* and *arco* markings.
- Violas (Vla.):** Vla. 1 and 2. Vla. 1 has *p* and *mp* markings. Vla. 2 has *p* and *cresc.* markings.
- Violas (Vc.):** Vc. 1 and 2. Vc. 1 has *p* and *cresc.* markings. Vc. 2 has *p* and *cresc.* markings.
- Cello (Cb.):** Measures 107-116. Includes a melodic line with *mp* and *mp* markings.

Key performance instructions include *arco* for string sections and *cresc.* for dynamic growth. The score is written in 2/4 and 3/4 time signatures.

This musical score page features eight staves for various instruments. The Flute (Fl.) staff is in treble clef with a tempo of 120 and a dynamic of *p*. The Timpani (Timp.) staff is in bass clef. The Vibraphone (Vib.) staff is in treble clef with a tempo of 56 and a dynamic of *mp*. The Violin (Vln.) staves (1, 2, and 3) are in treble clef, with Vln. 1 and 2 marked *loco* and *pp*, and Vln. 3 marked *mp*. The Viola (Vla.) staves (1 and 2) are in alto clef with a dynamic of *mp*. The Violoncello (Vc.) staves (1 and 2) are in bass clef with a dynamic of *p*. The Contrabass (Cb.) staff is in bass clef with a dynamic of *pizz.*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The time signature changes from 3/4 to 2/4 and back to 3/4. The page number 13 is located in the top right corner.

130

Fl. *p*

Timp. *pp* *p* *p*

Vib. *p*

Vln. 1 *loco* *p* *sf*

Vln. 2 *loco* *pp*

Vln. 3 arco *pp*

Vla. 1 arco *pp* $\frac{3}{4}$

Vla. 2 *pp* $\frac{3}{4}$

Vc. 1 arco *pp* $\frac{2}{3}$

Vc. 2 *p* $\frac{3}{4}$

Cb. arco *p* $\frac{1}{4}$

Detailed description of the musical score: This page of a musical score covers measures 130 to 134. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes parts for Flute (Fl.), Timpani (Timp.), Vibraphone (Vib.), Violins 1-3 (Vln. 1, 2, 3), Violas 1-2 (Vla. 1, 2), Violas 1-2 (Vla. 1, 2), Cellos 1-2 (Vc. 1, 2), and Contrabass (Cb.). The Flute part (measures 130-134) features a melodic line starting in 4/4, moving to 2/4, 3/4, and back to 2/4. It includes a dynamic marking of *p* and a slur over a sequence of notes with fingerings 1/3, 2/5, and 0. The Timpani part (measures 130-134) begins with a *pp* dynamic and includes a complex rhythmic pattern with a *p* dynamic. The Vibraphone part (measures 130-134) has a *p* dynamic and includes a slur over notes with a fingering of 14. The Violin 1 part (measures 130-134) is marked *loco* and *p*, with a *sf* dynamic in measure 134. The Violin 2 part (measures 130-134) is marked *loco* and *pp*. The Violin 3 part (measures 130-134) is marked arco and *pp*. The Viola 1 part (measures 130-134) is marked arco and *pp*, with a $\frac{3}{4}$ time signature change. The Viola 2 part (measures 130-134) is marked *pp* and $\frac{3}{4}$. The Cello 1 part (measures 130-134) is marked arco and *pp*, with a $\frac{2}{3}$ time signature change. The Cello 2 part (measures 130-134) is marked *p* and $\frac{3}{4}$. The Contrabass part (measures 130-134) is marked arco and *p*, with a $\frac{1}{4}$ time signature change. Various articulations, slurs, and fingerings are indicated throughout the score.

This musical score page covers measures 136 to 144. The instruments and their parts are as follows:

- Fl.:** Starts at measure 136 with a quarter note (1/4), followed by a half note (2/4) and a whole note (4/4). A dynamic marking of *p* is present.
- Timp.:** Remains silent until measure 140, then plays a triplet of eighth notes in measures 141 and 142.
- Vib.:** Remains silent until measure 140, then plays a triplet of eighth notes in measures 141 and 142.
- Vln. 1:** Starts at measure 136 with a quarter note (1/4), followed by a half note (2/4) and a whole note (4/4). A dynamic marking of *pp* is present.
- Vln. 2:** Starts at measure 136 with a quarter note (1/4), followed by a half note (2/4) and a whole note (4/4). A dynamic marking of *p* is present.
- Vln. 3:** Starts at measure 136 with a quarter note (1/4), followed by a half note (2/4) and a whole note (4/4). A dynamic marking of *p* is present.
- Vla. 1:** Starts at measure 136 with a quarter note (1/4), followed by a half note (2/4) and a whole note (4/4). A dynamic marking of *mp* is present.
- Vla. 2:** Starts at measure 136 with a quarter note (1/4), followed by a half note (2/4) and a whole note (4/4). A dynamic marking of *mp* is present.
- Vc. 1:** Starts at measure 136 with a quarter note (1/4), followed by a half note (2/4) and a whole note (4/4). A dynamic marking of *mp* is present.
- Vc. 2:** Starts at measure 136 with a quarter note (1/4), followed by a half note (2/4) and a whole note (4/4). A dynamic marking of *mp* is present.
- Cb.:** Starts at measure 136 with a quarter note (1/4), followed by a half note (2/4) and a whole note (4/4). A dynamic marking of *mp* is present.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *pp*, *mp*, *cresc.*). The time signature is 3/4.

144 $\text{♩} = 112$

Fl. *mp* $\frac{3}{4}$ 0 $\frac{1}{4}$

Timp. 144

Vib. $\text{♩} = 112$ *mp* *mp* *mp* *cresc.* *mf*

Vln. 1 *mp* *mp* *mp* *cresc.* *cresc.* *pizz.*

Vln. 2 *mp* *mp* *mp* *cresc.* *cresc.* *pizz.* $\frac{3}{4}$ 0 $\frac{3}{4}$ 0

Vln. 3 *mp* *mp* *mp* *cresc.* *cresc.* *pizz.* $\frac{1}{4}$ $\frac{1}{3}$

Vla. 1 *mp* *pp* *cresc.* *cresc.* 0 $\frac{2}{3}$

Vla. 2 *mp* *mp* *mp* *cresc.* *cresc.* *cresc.* $\frac{1}{4}$ $\frac{1}{4}$

Vc. 1 *pp* *cresc.* *cresc.* $\frac{1}{4}$

Vc. 2 *mp* *mp* *mp* *cresc.* *cresc.* *cresc.* $\frac{1}{4}$

Cb. *mp* *cresc.*

This musical score page, numbered 17, features seven staves: Flute (Fl.), Timpani (Timp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), and Contrabass (Cb.).

- Flute (Fl.):** Starts at measure 152 with a *p* dynamic. It features a melodic line with grace notes (marked 0 and 1/4) and a triplet (marked 3). Dynamics range from *p* to *mf*.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with a *mp* dynamic, followed by a *mf* section and a *cresc.* section.
- Vibraphone (Vib.):** Plays a melodic line with grace notes and a *mp* dynamic, transitioning to *mf* and *cresc.*
- Violins (Vln. 1, 2, 3):** Violin 1 has a melodic line with grace notes. Violins 2 and 3 play rhythmic patterns with grace notes and dynamics like *mp* and *mf*.
- Violas (Vla. 1, 2):** Both play sustained notes with grace notes and a *p* dynamic.
- Violas (Vc. 1, 2):** Both play sustained notes with grace notes and a *p* dynamic.
- Contrabass (Cb.):** Features a melodic line with grace notes and a *mp* dynamic, transitioning to *mf*.

8
♩ = 296

♩ = 148

159

Fl.

159

Timp.

8
♩ = 296

18

♩ = 148

Vib.

159

Vln. 1

arco

mf

1/4

mp

Vln. 2

arco

mf

1/4

Vln. 3

mf

1/4 0 1/4 0 1/4 0

Vla. 1

pizz.

mf

3/4 0

arco

mf

Vla. 2

pizz.

mf

3/4 0

arco

Vc. 1

pizz.

mf

3/4 0

arco

mf

Vc. 2

pizz.

mf

3/4 0

arco

mf

Cb.

mf

1/4 0

mf

1/3

This musical score page contains measures 170 through 173. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 170-171 are rests. Measure 172 begins with a triplet of eighth notes (F#, G, A) marked *mp*. Measure 173 features a melodic line with a *ppp* dynamic.
- Timpani (Timp.):** Measures 170-171 are rests. Measure 172 has a *sfz* dynamic. Measure 173 has a *f* dynamic that decays to *mp*.
- Vibraphone (Vib.):** Measures 170-171 are rests. Measure 172 has a *mf subito p* dynamic. Measure 173 is a rest.
- Violins (Vln. 1, 2, 3):** Vln. 1 has a melodic line starting in measure 172 with *mp* dynamics. Vln. 2 and 3 have accompaniment patterns, with Vln. 2 starting in measure 172 and Vln. 3 in measure 173, both marked *mp*.
- Violas (Vla. 1, 2):** Vln. 1 has a pizzicato line starting in measure 172 (*mp*), switching to arco in measure 173 (*pp*). Vln. 2 has a pizzicato line starting in measure 172 (*mp*), switching to arco in measure 173 (*pp*).
- Cellos (Vc. 1, 2):** Vln. 1 has a pizzicato line starting in measure 172 (*mp*), switching to arco in measure 173 (*pp*). Vln. 2 has a melodic line starting in measure 172 (*mp*), switching to arco in measure 173 (*pp*).
- Double Basses (Cb.):** Measure 170 has a *mp* dynamic. Measures 172-173 have a *p* dynamic.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 182, starting with a *p* dynamic and transitioning to *pp* and *mp*. Includes trills and triplets.
- Timp. (Timpani):** Part 182, starting with a *mp* dynamic.
- Vib. (Vibraphone):** Part 20, starting with a *mp* dynamic.
- Vln. 1, 2, 3 (Violins):** All parts marked *arco* and *ppp*, with some *pp* markings. Includes *pizz.* (pizzicato) in Vln. 2.
- Vla. 1, 2 (Violas):** Both parts marked *arco*.
- Vc. 1, 2 (Cellos):** Both parts marked *arco*.
- Cb. (Double Bass):** Part 182, starting with a *mp* dynamic.

The score includes various musical notations such as dynamics (*p*, *pp*, *mp*, *ppp*), articulations (*arco*, *pizz.*), and performance techniques like trills and triplets. The page number 182 is indicated at the beginning of each staff.

191 21

Fl. *p* *pp* *mp* *mp*

Timp. *pp*

Vib. *mp*

Vln. 1 arco

Vln. 2

Vln. 3

Vla. 1 *ppp* *cresc.*

Vla. 2 *ppp* *cresc.*

Vc. 1 *ppp* *cresc.*

Vc. 2 *ppp* *cresc.*

Cb. *ppp* *cresc.*

1/4 0 1/4 0 1/4 0 1/4 0 1/4 0 1/4

This musical score page covers measures 199 to 202. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 199-202. Part 199 features a melodic line with slurs and fingerings (0, 1/4, 0, 1/4, 0, 1/4, 0). Part 200 continues the melodic line with slurs and fingerings (0, -1/4, 0). Part 201 is a whole rest. Part 202 features a melodic line with slurs and dynamics *pppp*, *p*, and *p*.
- Timpani (Timp.):** Measures 199-202. Part 199 is a whole rest. Part 200 features a melodic line with slurs and dynamics *mp*. Part 201 is a whole rest. Part 202 features a melodic line with slurs and dynamics *mp*.
- Vibraphone (Vib.):** Measures 199-202. Part 199 features a melodic line with slurs and dynamics *mp*. Part 200 features a melodic line with slurs and dynamics *mp*. Part 201 is a whole rest. Part 202 features a melodic line with slurs and dynamics *mp*.
- Violins (Vln. 1, 2, 3):** Measures 199-202. All three parts are whole rests in measures 199 and 200. In measure 201, they play a melodic line with slurs and dynamics *ppp*. In measure 202, they are whole rests.
- Violas (Vla. 1, 2):** Measures 199-202. Both parts are whole rests in measures 199, 200, and 201. In measure 202, they play a melodic line with slurs and dynamics *p* and *p*.
- Violoncellos (Vc. 1, 2):** Measures 199-202. Both parts are whole rests in measures 199 and 200. In measure 201, they play a melodic line with slurs and dynamics *ppp*. In measure 202, they play a melodic line with slurs and dynamics *p*. The word *arco* is written below the parts in measure 202.
- Contra Bass (Cb.):** Measures 199-202. Part 199 features a melodic line with slurs and fingerings (1/4, 0, 1/4, 0). Part 200 features a melodic line with slurs and fingerings (0, 1/4, 0). Part 201 features a melodic line with slurs and fingerings (3/4, 0). Part 202 features a melodic line with slurs and fingerings (1/4, 0) and dynamics *ppp*.

This musical score page, numbered 23, features eight staves. The Flute (Fl.) staff at the top begins at measure 207 with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It contains a melodic line with a slur over measures 207-209 and a fermata over measure 210. The Timpani (Timp.) staff is mostly silent, with a few notes in the final measures. The Vibraphone (Vib.) staff has a treble clef and a key signature of one flat (Bb), featuring complex rhythmic patterns with triplets and slurs. The Violin (Vln.) staves (1, 2, and 3) are silent. The Viola (Vla.) staves (1 and 2) have treble clefs and a key signature of one sharp (F#), with melodic lines and dynamic markings like *p* and *cresc.*. The Violoncello (Vc.) staves (1 and 2) have bass clefs and a key signature of one sharp (F#), with melodic lines and dynamic markings like *p* and *cresc.*. The Contrabass (Cb.) staff has a bass clef and a key signature of one sharp (F#), with a melodic line and dynamic markings like *p* and *cresc.*. The score concludes with a change in time signature from 3/4 to 2/4 in the final two measures.

218

Fl.

218

Timp.

24

Vib.

218

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.