

les tacti résiduels

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$\text{♩} = 72$

I

mf *f* *mf*

scand. et bien rythmé

mf *scand. scand.* *3c.* *f* *mf* *mp* *mf*

mf *sfz* *3ème scand.* *f* *mf* *sfz*

$\text{♩} \cong 72 \div 3 = 24$
 $24 \times 4 = 96 \cong \text{♩}$

mesure matricielle
 $\text{♩} \cong 24 \rightarrow \text{tactus} : 3 \times 1$

$5 \times 72 = 360 \cong \text{♩}$
 $360 \div 4 = 90 \cong \text{♩}$

$6 \times 72 = 432 \cong \text{♩}$
 $432 \div 4 = 108 \cong \text{♩}$

mf *f* *mp* *mf* *mp* *f* *mf* *mf*

mf *mp* *f* *mf* *mf*

$7 \times 72 = 504 \cong \text{♩}$
 $504 \div 4 = 126 \cong \text{♩}$

$3 \times 36 = 108 \cong \text{♩}$

$5 \times 36 = 180 \cong \text{♩}$

toujours la $\text{♩} \cong 72$

sfz *mf* *ff* *mp* *mf*

$4 \times 72 \cong \text{♩} \cong 288 / 2 = 144 \cong \text{♩}$

Musical score system 1, measures 18-24. The system is in 5/16 time. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sixteenth-note pattern, and the left hand plays a bass line. Dynamics include *f* and *mf*. A "LOCO" marking is present in measure 20. Measure 24 includes a time signature change to 5/16.

Musical score system 2, measures 25-30. The system is in 5/16 time. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sixteenth-note pattern, and the left hand plays a bass line. Dynamics include *mf* and *f*. A tempo marking "144 / 2 = 72" is present above measure 28. Measure 30 includes a time signature change to 2/4.

Musical score system 3, measures 31-36. The system is in 2/4 time. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sixteenth-note pattern, and the left hand plays a bass line. Dynamics include *mf* and *mp*. Measure 36 includes a time signature change to 2/4.